

Weekly Syllabus Plan
Department of Music Instrumental
2022-23

Mr. Gurpreet Singh

Class: B.A. II (Semester III)

Month	Week 1	Week 2	Week 3	Week 4
August.	01-06 Aug.	08-13 Aug.	15-20 Aug.	22-27 Aug.
Topics to be Covered	Practical: Introduction to Alankars with different Bols in Raag Bhairav Theory: Defination & Explonation of Jor-Alap, Krintan, Gat, Zamzama.	Practical: Introduction to Aroh ,Avroh , Drut Gat & Pakad of Raag Bhairav Theory: Description & Notation Of Raag Bhairav	Practical: Introduction to a Drut Gat, Alaap, Jor, Toras & Jhala in Raag Bhairav Theory: Notation Of Alaap, Jor, Toras & Jhala in Raag Bhiarav	Practical: Introduction to a Slow Gat(Chautal) with Toras In Raag Bhairav Theory: Notation ofSlow Gat with Toras In Raag Bhairav
Month	Week 5	Week 6	Week 7	Week 8
Sept.	29-03 Sept.	05-10 Sept.	12-17 Sept.	19-24 Sept.
Topics to be Covered	Practical: Introduction to Aroh , Avroh & Pakad of Raag Kalingra Theory: Description of Aroh ,Avroh & Pakad of Raag Kalingra	Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Bageshari Theory: Description & Notation Of Raag Bageshri	Practical: Demonstration of Deepchandi & Tilwara Taal by hand in Ekgun & Dugun Theory: Description of Deepchandi & TilwaraTaal in Ekgun & Dugun. Description of Raag Rageshri.	Practical: Introduction to Aroh ,Avroh&Pakad of RaagRageshri Theory: Life & Contribution towards Music of Ustad Vilayat Khan & Pt Hari Parsad Chaurasia
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	26-01 Oct.	03-08 Oct.	10-15 Oct.	17- 22 Oct.
Topics to be Covered	Practical: Introduction to Tunning of Sitar Theory: Introducing to Different Vadan Shalies of Sitar	Practical: Revision of Alap, Jor, Slow Gat,Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing to Tanpura & Its Sahayak Naad	Practical: Introducing to National Anthem on Harmonium. Theory: Notation of National Anthem . Tradion of String Instruments in Punjab.	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing description of Sarangi & Santoor
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	24-29 Oct.	31-05 Nov.	07-12 Nov.	14-19 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing to Tradition of String Instrumrnts In Punjab	Practical : Revision of Alap, Drut Gat Toras&Jhala in RaagBageshri Theory: Historical Devoelopment of Music in Matang Period	Practical : Revision of Alap, Drut Gat Toras&Jhala in RaagKhamaj Theory: Historical Devoelopment of Music in Sharang Dev Period
Month	Week 17	Week 18		
Nov.	21-26 Nov	28 Nov. Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		


Dr. HARJUS KAUR
Head
Department of Music Instrumental


Principal
Govt. College, Ropar

Weekly Syllabus Plan
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Class: B.A. II (Semester -IV)

Month	Week 1	Week 2	Week 3	Week 4
January	09-14 January	16-21 January	23-28 January	30-04 February
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bhimplasi. Theory: Defination & explanation of Gamak ,Baaj.	Practical: Reaz of different paltas &Drut Gat in Raag Bhimplasi Theory: Description & Notation of Raag Bhimplasi	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Notations Of Alaap,Jor,Toras & Jhala in Raag Bhimplasi	Practical: Introduction to a Slow Gat with Toras in Raag Bhimplasi Theory: Notation Of Slow Gat & Toras
Month	Week 5	Week 6	Week 7	Week 8
Febuary	06-11 Febuary	13-18 February	20-25 February	27-04 March
Topics to be Covered	Practical: Introduction to Aroh ,Avroh, Pakad & Drut Gat in Raag Behag Theory: Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Behag	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Defination & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introduction to Aroh ,Avroh , Pakad & Drut Gat in Raag Varindavani Sarang Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Varidavani Sarang	Practical: Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang. Theory: Life & Contribution towards Music of DrLal Mani Mishra & Ustad Lachman Singh Seen
Month	Week 9	Week 10	Week 11	Week 12
March	06-11 March	13-18 March	20-25 March	27-01 April
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri.	Practical: Introduction to two Swar Meend & Kan on Sitar Theory: Introducing to Contribution of Rababi Musicians to Gurmat Sangeet	Practical: Demonstration of Jat, Tivra,, Dhamar by hand in Ekgun& Dugun Theory: Description of Jat, Tivra,, Dhamarin Ekgun & Dugun	Practical : Reazof Alap, Jor, Drut Gat, Slow Gat,Toras & Jhala in Raag Bhimplasi Theory: Intpducing to Algoja &Tumbi .
Month	Week 13	Week 14	Week 15	Week16
April	03-08 April	10-15 April	17-22 April	24-29 April
Topics to be Covered	Mid Semester Tests	Practical : Introducing to a Devotional Song on Harmonium Theory: Introducing to Concept of Jugalbandi in Instrumental Music	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang & Behag Theory: Introducing to contribution of electronic devices in the propagation of Music	Revision & Practical Exam
Month	Week 17	Week 18		
April	01 May Onwards			
Topics to be Covered	Theory Exam			

Harjus Kaur

Dr. HARJUS KAUR

Head

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[Signature]

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